

The Original Series

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP \$
22	American Mahogany	Cedar	O	4305
23	Claro/Bastone Walnut	Cedar	O,F	4390
25	East Indian Rosewood	Cedar	O,F,S	4390
32	East Indian Rosewood	Sitka Spruce	O,F,S	4490

OPTION	DETAILS	RRP \$
Left Hand		No Charge
Cutaway	All models except 12 String	560
12 String	Full body models only all models have Sitka Spruce soundboards	605
Fan Fret		825
Custom necks		
Special neck width 43.5mm at nut / 56mm at neck joint (Lowden standard is 45/57mm)		295
Shallow profile neck – hand carved lower profile		
LR Baggs Anthem Pick-up		535
Highlander IP1 / IP2		420/625

The 35 Series

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP \$
35 IR/C	East Indian Rosewood	Cedar	O	5485
35 IR/SS		Sitka Spruce	O,F,S	5485
35 IR/AD		Adirondack	F	6295
35 WA/C	Figures Claro/Bastone Walnut	Cedar	O,S	5800
35 WA/C		Sitka Spruce	F	5485
35 HM/C	Honduras Mahogany	Cedar	O,S	5800
35 HM/AS		Alpine Spruce	F	6075
35 HR/SS	Honduras Rosewood	Sitka Spruce	O	5800
35 HR/RW		Redwood	F	6200
35 KO/AS	AAAA Figured Koa	Alpine Spruce	F	6560
35 KO/RW		Redwood	F,S	6560
35 KO/AD		Adirondack	S	6955
35 MR/C	AAAA Madagascar Rosewood	Cedar	O	6155
35 MR/AS		Alpine Spruce	F,S	6560
35 MR/RW		Redwood	F	6560
35 MY/SS	AAAA Myrtle	Sitka Spruce	F	6155
35 MY/RW		Redwood	F	6560
35 TB/C	Figured Tasmanian Blackwood	Cedar	O	5780
35 TB/RW		Redwood	F	6185
35 CO/SS	AAAA Cocobolo	Sitka Spruce	F	6170
35 CO/RW		Redwood	F	6575
35 CM/C	Ancient Cuban Mahogany	Cedar	O	6155
35 CM/AD		Adirondack	F,S	6955

OPTION	DETAILS	RRP \$
Left Hand		No Charge
Cutaway	All models except 12 string	830
12 String	Full body models only all models have Sitka Spruce soundboards	625
Fan Fret		825
Soundbox bevel		910
Custom necks		
Special neck width 43.5mm at nut / 56mm at neck joint (Lowden standard is 45/57mm)		290
Shallow profile neck – hand carved lower profile		
Fingerstyle neck	More width between strings at the bridge with hand carved compensated neckprofile the feel is slim. 45mm at nut - 60mm at neck joint with extended curved fingerboard end.	420
LR Baggs Anthem Pick-up		535
Highlander IP1 / IP2		420/625

The 50 Series

We are pleased to offer the exciting opportunity to mix and match from selected and reserved Master Grade tone woods including some of the finest figured woods available with tonal responses to match.

All 50 Series guitars come with the following as standard:

Master Grade tonewoods

Back of head facing bookmatched with front headfacing

Figured wood and Abalone soundhole edge rosette

Extended and bound fingerboard

Inlay pattern 1: as for the 35 Series plus hand mitred side and back purlings

Hiscox Artist case

Available in all body sizes (O,F and S)

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP \$
50 IR/C	East Indian Rosewood	Cedar	O,F,S	6480
50 IR/SS		Sitka Spruce	O,F,S	6,600
50 IR/AS		Alpine Spruce	O,F,S	7,030
50 IR/RW		Redwood	O,F,S	7,090
50 IR/AD		Adirondack	O,F,S	7,500
50 AM/C	American Mahogany	Cedar	O,F,S	7,165
50 AM/SS		Sitka Spruce	O,F,S	7,285
50 AM/AS		Alpine Spruce	O,F,S	7,715
50 AM/RW		Redwood	O,F,S	7,775
50 AM/AD		Adirondack	O,F,S	8,185
50 HR/C	Honduras Rosewood	Cedar	O,F,S	7,165
50 HR/SS		Sitka Spruce	O,F,S	7,285
50 HR/AS		Alpine Spruce	O,F,S	7,715
50 HR/RW		Redwood	O,F,S	7,775
50 HR/AD		Adirondack	O,F,S	8,185
50 BW/C	Bastone Walnut	Cedar	O,F,S	7,165
50 BW/SS		Sitka Spruce	O,F,S	7,285
50 BW/AS		Alpine Spruce	O,F,S	7,715
50 BW/RW		Redwood	O,F,S	7,775
50 BW/AD		Adirondack	O,F,S	8,185
50 TB/C	Tasmanian Blackwood	Cedar	O,F,S	7,165
50 TB/SS		Sitka Spruce	O,F,S	7,285
50 TB/AS		Alpine Spruce	O,F,S	7,715
50 TB/RW		Redwood	O,F,S	7,775
50 TB/AD		Adirondack	O,F,S	8,185
50 CO/C	Cocobolo	Cedar	O,F,S	7,165
50 CO/SS		Sitka Spruce	O,F,S	7,285
50 CO/AS		Alpine Spruce	O,F,S	7,715
50 CO/RW		Redwood	O,F,S	7,775
50 CO/AD		Adirondack	O,F,S	8,185
50 KO/C	Koa	Cedar	O,F,S	7,450
50 KO/SS		Sitka Spruce	O,F,S	7,575
50 KO/AS		Alpine Spruce	O,F,S	8,000
50 KO/RW		Redwood	O,F,S	8,065
50 KO/AD		Adirondack	O,F,S	8,470
50 MR/C	Madagascar Rosewood	Cedar	O,F,S	7,850
50 MR/SS		Sitka Spruce	O,F,S	7,975
50 MR/AS		Alpine Spruce	O,F,S	8,425
50 MR/RW		Redwood	O,F,S	8,490
50 MR/AD		Adirondack	O,F,S	8,920
50 CM/C	Ancient Cuban Mahogany	Cedar	O,F,S	7,850
50 CM/SS		Sitka Spruce	O,F,S	7,575
50 CM/AS		Alpine Spruce	O,F,S	8,000
50 CM/RW		Redwood	O,F,S	8,065
50 CM/AD		Adirondack	O,F,S	8,470
50 AB/C	African Blackwood	Cedar	O,F,S	9,070
50 AB/SS		Sitka Spruce	O,F,S	9,190
50 AB/AS		Alpine Spruce	O,F,S	9,620
50 AB/RW		Redwood	O,F,S	9,680
50 AB/AD		Adirondack	O,F,S	10,090

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP \$
50 BR/C	Reclaimed Brazilian Rosewood (CITES Certif)	Cedar	O,F,S	13,450
50 BR/SS		Sitka Spruce	O,F,S	13,580
50 BR/AS		Alpine Spruce	O,F,S	14,030
50 BR/RW		Redwood	O,F,S	14,095
50 BR/AD		Adirondack	O,F,S	14,525
S50J			S	See Options section below
50 Baritone			O	See Options section below

OPTION	DETAILS	UPCHARGE \$
Inlay Pattern 2	Additional side of heal inlay and headstock binding	910
Fingerboard Inlay	Leaf abalone inlay	735
Soundbox bevel		910
Cutaway	All models	830
Fan Fret		860
Figured Maple neck	5 piece with Rosewood Splices	365
Custom necks		
Special neck width 43.5mm at nut / 56mm at neck joint (Lowden standard is 45/57mm)		290
Shallow profile neck – hand carved lower profile		
'The Log' neck	Using a limited supply of flames Honduras Mahogany from a log personally selected by George. The kind of Mahogany used 30 - 40 years ago. Limited supply.	620
Gold Waverly tuners		420
S50J	Jazz option includes cutaway and pickup	1205
50 Baritone	Deep body O	No Charge
38 Style soundboard inlay		910

Some of George Lowden's 50 Series favorites

BACK AND SIDES	SOUNDBOARD	SIZES
African Blackwood	Redwood	F
Madagascar Rosewood	Alpine Spruce	O,F
Bastone Walnut	Cedar	O
Koa	Redwood	F,S
Honduras Rosewood	Alpine Spruce	F
Honduras Rosewood	Redwood	F

Soundbox bevel
Inlay pattern 2

40th Anniversary Limited Edition Upgrade \$1220

Available across the range - with specially designed label, inlay, and a serial number- specific, souvenir photographic record book of the guitar being built. George Lowden will be involved personally selecting the woods, voicing, and the final set up of each instrument.

The Jazz Series

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP \$
S25J	East Indian Rosewood	Cedar	S cutaway	5450
S32J	AAAA East Indian Rosewood	Alpine Spruce	S cutaway	5830
S35J - Br/AS	Reclaimed Brazilian Rosewood	Alpine Spruce	S cutaway	11985
S50J			S cutaway	see 50 Series Options

The Signature Series

ARTIST	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP \$
Richard Thompson	AAAA Ziricote	Cedar	F cutaway	8060
Alex De Grassi	AAAA Quilted Maple	Sitka Spruce	Deep F cutaway	7655
Pierre Bensusan	AAAA Honduras Rosewood	Adirondack	F cutway / bevel	8505
Pierre Bensusan 'Old Lady'	Ancient Cuban Mahogany	Cedar	O cutaway	6868
Thomas Leeb	AAAA Bastone Walnut	Sitka Spruce	O cutaway	5655
Paul Brady	Fig Bubinga	Sitka Spruce	O	6290

The 38

MODEL	BACK AND SIDES	SOUNDBOARD	SIZES AVAILABLE	RRP \$
38	Reclaimed Brazilian Rosewood (CITES Certif)	Dark Cedar	O,F	11045

The Baritone

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP \$
Baritone	Figured Claro/Bastone Walnut	Sitka Spruce	Deep body O	5990

For 50 series Baritone models see 50 series Option list

The Stage Edition

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP \$
32SE	Indian Rosewood	Sitka Spruce	F cutaway	5580

The Wee Lowden

MODEL	BACK AND SIDES	SOUNDBOARD	DEFAULT OPTIONS	RRP \$
WL	Indian Rosewood	Cedar		4390

Model Dimensions

BODY STYLE	NECK WIDTH AT NUT	NECK WIDTH AT 14TH FRET	SOUNDBOX WIDTH	SOUNDBOX DEPTH	SCALE LENGTH
O	1 3/4" (45mm)	2 1/4" (57mm)	16 17/32" (420mm)	5" (125mm)	25 1/2" (650mm)
F	1 3/4" (45mm)	2 1/4" (57mm)	15 7/8" (402mm)	4 3/4" (120mm)	25 1/2" (650mm)
S	1 3/4" (45mm)	2 1/4" (57mm)	14 3/4" (374mm)	4 1/8" (105mm)	24 51/64" (630mm)
Jazz	1 7/8" (48mm)	2 3/8" (60mm)	14 3/4" (374mm)	4 1/8" (105mm)	25 1/2" (650mm)
Baritone	1 3/4" (45mm)	2 1/4" (57mm)	16 17/32" (420mm)	5 3/16" (130mm)	27 9/16" (700mm)
Stage Edition	1 11/16" (43.5mm)	2 13/64" (56mm)	15 7/8" (402mm)	3 3/4" (95mm)	25 1/2" (650mm)
Wee Lowden	1 3/4" (45mm)	2 1/4" (57mm)	13 3/16" (335mm)	3 15/16" (100mm)	24" (610mm)

Neck Specifications

NECK TYPE	WIDTH AT NUT	WIDTH AT 14TH FRET	SCALE LENGTH	FINGERBOARD RADIUS
Standard	1 3/4" (45mm)	2 1/4" (57mm)	650mm (S model 630mm)	16" (406mm)
Narrow	1 11/16" (43.5mm)	2 13/64" (56mm)	650mm (S model 630mm)	16" (406mm)
Fingerstyle	1 3/4" (45mm)	2 3/8" (60mm)	650mm (S model 630mm)	16" (406mm)
12 String	1 7/8" (48mm)	2 3/8" (60mm)	650mm (S model 630mm)	16" (406mm)
Jazz	1 7/8" (48mm)	2 3/8" (60mm)	650mm	20" (508mm)
Fan Fret	1 3/4" (45mm)	2 1/4" (57mm)	Variable 680mm bass 635 treble	16" (406mm)

NECK TYPE	DEPTH AT 1ST FRET (STANDARD)	DEPTH AT 9TH FRET (STANDARD)	DEPTH AT 1ST FRET (SHALLOW)	DEPTH AT 9TH FRET (SHALLOW)
Standard	0.83" (21.3mm)	0.9" (22.8mm)	0.8" (20.3mm)	0.86" (21.8mm)
Narrow	0.83" (21.3mm)	0.9" (22.8mm)	0.8" (20.3mm)	0.86" (21.8mm)
Fingerstyle	N/A	N/A	0.8" (20.3mm)	0.86" (21.8mm)
12 String	0.83" (21.3mm)	0.9" (22.8mm)	N/A	N/A
Jazz	0.83" (21.3mm)	0.9" (22.8mm)	N/A	N/A
Fan Fret	0.83" (21.3mm)	0.9" (22.8mm)	0.8" (20.3mm)	0.86" (21.8mm)



Handmade in Ireland

All prices include Hiscox TM liteflite case and limited lifetime warranty to original owner. Prices and availability are subject to change without notice.

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