

	MODEL	DETAILS	SOUNDBOARD	SOUNDBOX SHAPES	RRP £
ORIGINAL SERIES (from 1976 to date)	22	American Mahogany	Cedar	O	2660
	23	Claro/Bastone Walnut	Cedar	O,F	2705
	25	East Indian Rosewood	Cedar	O,F,S	2705
	32	East Indian Rosewood	Sitka SPruce	O,F,S	2765
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ORIGINAL SERIES					
OPTIONS AVAILABLE	Cutaway	All models except 12 string			340
	12 string	Sitka Spruce models only			375
	Low profile neck	Hand carved low profile for more "electric feel"			75
	43.5mm/56mm neck width	Narrower neck similar to standard American width			180
	Left hand				F.O.C
	Fishman Ellipse blend				335
	Highlander IP1				250
	Highlander IP2				390
	Fan Fret				545
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35 SERIES	35 IR/C	East Indian Rosewood	Cedar	O	3400
	35 IR/SS	East Indian Rosewood	Sitka Spruce	O,F,S	3400
	35 IR/Ad	East Indian Rosewood	Adirondack	F	3900
	35 W/C	Figured Claro/Bastone Walnut	Cedar	O,S	3590
	35 W/SS	Figured Claro/Bastone Walnut	Sitka Spruce	F	3590
	35 HM/C	Honduras Mahogany	Cedar	O,S	3590
	35 HM/AS	Honduras Mahogany	Alpine Spruce	F	3765
	35 HR/SS	Honduras Rosewood	Sitka Spruce	O	3590
	35 K/As	AAAA Figured Koa	Alpine Spruce	F	4075
	35 K/RED	AAAA Figured Koa	Redwood	F,S	4075
	35 K/Ad	AAAA Figured Koa	Adirondack	S	4320
	35 TB/C	Figured Tasmanian Blackwood	Cedar	O	3585
	35 TB/RED	Figured Tasmanian Blackwood	Redwood	F	3835
	35 Co/RED	AAAA Cocobolo	Redwood	F	4175
	35 Co/SS	AAAA Cocobolo	Sitka Spruce	F	3820
	35 Cm/C	Ancient Cuban Mahogany	Cedar	O	3820
	35 Cm/AD	Ancient Cuban Mahogany	Adirondack	F,S	4320
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35 SERIES					
CUSTOM OPTIONS	Cutaway	All models except 12 string			525
	12 string	Sitka Spruce models only			395
	"Fingerstyle neck" (45/60mm) with extended curved fingerboard end	Designed for a little more width between strings at the bridge but with hand carved compensated neck profile, so that the feel is still slim			285
	"Low profile neck"	Hand carved low profile for more "electric feel"			95
	Special Neck width options (Lowden standard is 45/57mm)	43.5/56mm, or 45/60mm			195
	Pick up	See Original Series for prices			-
	Fan Fret				545
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38 SERIES	38	Reclaimed Brazilian Rosewood (with "leaf" abalone inlays to fingerboard)	Dark Cedar	O,F	6765

	MODEL	DETAILS	SOUNDBOARD	SOUNDBOX SHAPES	RRP £
JAZZ (NYLON STRING) INCL PICK-UP	S25J	East Indian Rosewood	Cedar	S cutaway	3375
	S32J	AAAA East Indian Rosewood	Alpine Spruce	S cutaway	3615
	S35J - Br/AS	Reclaimed Brazilian Rosewood	Alpine Spruce	S cutaway	7380

BARITONE	Baritone	Figured Claro/Bastone Walnut	Sitka Spruce	DeepBody O	3715
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SIGNATURE SERIES	Richard Thompson	AAAA Ziricote	Cedar	F cutaway	4755
	Alex De Grassi	AAAA Quilted Maple	Sitka Spruce	Deep cutaway F	4755
	Pierre Bensusan	AAAA Honduras Rosewood	Adirondack	F cutaway with soundbox bevel	5120
	Thomas Leeb	AAAA Bastone Walnut	Sitka Spruce	O cutaway	3480

50 SERIES CUSTOM SHOP

BASE SPECIFICATIONS: Master Grade tonewoods are selected exclusively for the 50 series custom shop.

Inlay package 1:
Back of head overlay bookmatched with front overlay.
Figured wood and abalone soundhole edge rosette.

	Base Model	East Indian Rosewood	Cedar	O,F,S	3910
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BACK / SIDES UPCHARGE	American Mahogany	425
	Honduras Rosewood	425
	Bastone Walnut	425
	Tasmanian Blackwood	425
	Cocobolo	425
	Koa	605
	Ancient Cuban Mahogany	605
	African Blackwood	1620
	Reclaimed Brazilian Rosewood	3930

SOUNDBOARD UPCHARGE	Sitka Spruce	85
	Alpine Spruce	460
	Redwood	385
	Adirondack	640

OPTIONS UPCHARGE	Inlay Package 2	Side of heel inlay & headstock binding	695
	Fingerboard Inlay	Leaf abalone inlay	460
	Soundbox Bevel		645
	Cutaway	All models	545
	Fan Fret		645
	Figured Maple neck	5 piece with rosewood splices	235
	Low profile neck	Hand carved low profile for more "electric feel"	95
	Gold Waverly tuners		275
	Hiscox Artist Case		295
	"The Log" neck (limited supply)	Using a limited supply of flamed Honduras mahogany from a log personally selected by George. The kind of mahogany used 30-40 years ago!	425

ALL PRICES INCLUDE HISCOX™ LITEFLITE CASE & LIMITED LIFETIME WARRANTY TO ORIGINAL OWNER
Handmade in Ireland *Prices and availability are subject to change without notice



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